

Yu Oda List of Works

2017

New Work / 50 mins: a set of several short works written for Plastiklova – vibraphone and electronics

Type-M / 8 mins: written for Project 128 and Solo Live Performance – electronics, synthesizer, elec cello, and elec violin.

2016

Shapeshifters Apart / 6 mins: written for Ensemble Proton Bern – violin, violoncello, contraforte, harp, piano

2015

Base to Base / 8 mins: written for David Kweksilber Big Band – 5 saxophones, bass clarinet, 5 trumpets, 5 trombones, tuba, piano, electric guitar, electric bass, percussion, drums.

Behind the Scene (solo version) / 6 mins: toy piano and electronics

2014

Humanize Me (2014 version) / 5 mins: written for orkest de ereprijs - 2 flutes, bass clarinet, bariton sax, alto sax, horn, trumpet, 2 trombones, piano, guitar, bass guitar, drums.

She Knows / 8 mins: written for Project 128 - voice, violin, flute, bass clarinet, synthesizer, bass, drums.

Everybody's Brainwashed (version 2) / 6 mins: written for Project 128 - clarinet, synthesizer, cajon, live electronics.

Everybody's Brainwashed / 6 mins: written for Project 12 - violin, cajon, live electronics.

Humanize Me (LT & MT Remix) / 6 mins: arranged for the concert of Looptail and Monotak - flute, Bass Clarinet, Violin, Cello, Trombone, Voice, piano, elec. guitar, elec. bass, and drums.

2013

In Your Dream / 10 mins: written for NJO and Pascal Meyer - flute, oboe, clarinet, bassoon, horn, trumpet, trombone, piano, 2 violins, viola, cello, double bass.

Humanize Me (Project 128 Remix) / 6 mins: arranged for Project 128 - synthesizer, live electronics, violin, cello, bass clarinet, percussion.

Aoki & Bulsink / 5 mins: (remix of works by Takamasa Aoki and Wilbert Bulsink) - electronics.

2012

Behind the Scene / 6 mins: (Written for they Pestova/Meyer piano duo) - piano and toy piano.

Humanize Me / 3 mins: (Written for orkest de ereprijs) - piccolo, flute, bass clarinet, alto saxophone, bariton saxophone, 2 soprano, mezzo-soprano, horn, trumpet, 2 trombone, tuba, piano, drum set, electric guitar, electric bass.

2011

My Daughter / 5 mins: (Written for Ensemble 10/10) - flute, oboe, clarinet, bassoon, horn, trumpet, trombone, piano, 2 violin, viola, violoncello, double bass.

2010

Like a Beautiful Woman with Dirty Clothes (sextet) / 9 mins: (Written for Looptail) - flute, bass clarinet, percussion, piano, violin, violoncello.

The Signature in the Box / 8 mins: (Written for Joing Venture Percussion Duo) - vibraphone, marimba, piano

Hogoka / 6 mins: (Written for Cologne Gagaku Ensemble) - sho, ryuteki, hichiriki, koto, biwa, taiko, violin, viola. **The Scheme of the Sea Organ:** (Written for Amsterdam Collage Ensemble) - 3 recorder, clarinet, 2 percussion.

2009

Doppelganger / 6 mins: (Written for Asko/Shoenberg Ensemble) - flute, oboe, clarinet, bassoon, horn trumpet, trombone, double bass.

Like a Beautiful Woman with Dirty Clothe / 9 mins: 2 flute, 2 clarinet, 2 percussion, piano, 2 violin, 2 violoncello.

Netori for One Piano / 6 mins: piano, percussion.

2008

Tanka for Five Instruments / 5 mins: flute, clarinet, horn, violin, cello.

The Sacrifice in Music / 3 mins: piano.

The Reflection of Pilos Fernandez / 6 mins: violin, electronics.

2007

Kaiso / 8 mins: flute, oboe, bass clarinet, horn, percussion, piano, 2 violin.

Netori for Two Marimbas / 7 mins: 2 marimba.