

Yu Oda

Haarlem, the Netherlands

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Personal Data

Birthdate: 22 / 09 / 1983

Birthplace: Kanagawa, Japan

Nationality: Japanese

Education

- 2011 - Conservatorium van Amsterdam: Masters in composition
- 2008 - California State University, Northridge: Bachelors of Music in composition

Professional Experiences

- Composer
- Performer of live electronics
- Co-founder and artistic director of "Looptail" and "Amsterdam Collage Ensemble"
- Guest lecturer on music composition and entrepreneurship

Honors

- Selected for MATA Festival 2017 (US)
- Featured artist of the radio programme Atelier Neuer Musik by Deutschlandfunk 2016 (DE)
- Featured artist during Sounds of Music Festival 2015 (NL)
- Selected for a commission prize from Ensemble Proton Bern 2015 (CH)
- Selected as a residential young composer of Blindman 2012 (BE)
- Nominated for Toonzetters Prize 2012 (NL)
- 2nd Prize from Young Composers Meeting 2012 (NL)
- Nominated for Gaudeamus Prize 2011 (NL)
- Honorable mention for 32nd Irino Prize (JP)
- Nominated for Henriette Bosmansprijs 2011(NL)

Selected Performances

- Clash Festival 2019 (NL)
- Oerol Festival 2018 (NL)
- Ars Musica Festival 2018 (BE)
- Gaudeamus Muziekweek 2011, 2012, 2018 (NL)
- MATA Festival 2017 (US)
- Les Athénéennes Festival 2017 (CH)
- Amsterdam Dance Event 2016 (NL)
- Innersound Festival 2016 (RO)
- Sounds of Music Festival 2015, 2018 (NL)
- Grachten Festival 2015 (NL)
- Time of Music Festival 2015 (FI)
- Forum Neuer Musik 2015 (DE)
- Holland Festival 2012 (NL)

- Huddersfield Contemporary Music Festival 2012 (UK)
- 3rd International Blockfluit Festival 2012 (NL)
- Darmstadt International Summer Courses 2012 (DE)
- World Toy Piano Summit 2012 (LU)

Other Activities

- Guest lecturer at National University of Music Bucharest during Innersound Festival 2016 (RO)
- Guest lecturer on music composition and entrepreneurship during the academic project by orkest de ereprijs 2014 (NL)
- Ensemble in residence with Looptail during Time of Music Festival 2015 (FI)
- Ensemble in residence with Looptail during Gaudeamus Muziekweek 2014 (NL)
- Composer in Residence of Blindman Ensemble 2012-2013(BE)
- European Composers Professional Development Programme with Ensemble 10/10 2011(UK)
- Young Composers Meeting with orkest de ereprijs 2012(NL)

Biography

Yu Oda (b.1983) is a composer based in the the Netherlands. His activities include composing for various ensembles/musicians as well as performing live electronics. The list of his compositions has a wide range of styles, and they are characterized in exploring groove and sound colour. Such as open gallery, classic concert hall, underground venue, theatre, radio, film, and religious ceremony, his works have been presented in a wide range of occasions and recognized internationally.

In addition to working as a composer in a traditional manner, Oda has been a member of "Plastiklova", a duo consisting of vibraphone and electronics, and "Project 128", a live techno band, in which he performs live electronics. He has also co-founded a group of Amsterdam-based musicians "stichting Earvision" and worked as artistic director/composer of contemporary music ensembles "Looptail" and "Amsterdam Collage Ensemble".

International music festivals his works have been performed include: Gaudeamus Muziekweek (NL), Holland Festival (NL), Oerol Festival (NL), Amsterdam Dance Event (NL), Grachten Festival (NL), Sounds of Music Festival (NL), MATA Festival (US), Darmstadt International Summer Courses (DE), Forum Neuer Musik (DE), Time of Music Festival (FI), Rainy Days Festival (LUX), and Huddersfield Contemporary Music Festival (UK). And, his works have been nominated for Toonzetters (2012), Gaudeamus Prize (2011), as a finalist of Henriette Bosmansprijs and Tera de Marez Oyensprijs (2011), and awarded for the 2nd prize in Young Composers Meeting (2012) and honorable mention of the 32nd Irino Prize.

Oda has worked with groups, ensembles, musicians, and artists, such as: Noord Nederlands Toneel, Noord Nederlands Orkest, United Instruments of Lucilin (LUX), Ensemble Proton (CZ), Scenatet (DK), Joint Venture Percussion Duo, Ensemble Phoenix (CZ), orkest de ereprijs, Kölner Gagaku (DE), Ensemble10/10 (UK), Leo Smit Ensemble, and Asko | Schönberg.

Oda was born in Japan and started his musical activity playing and composing in a rock band. He has studied composition and graduated from California State University, Northridge, and Conservatorium van Amsterdam.